The Martlet

Volume 18 Number 6 28 September 1978

Education Minister Pat McGeer

Quota on foreign grads?

Education Minister Pat McGeer has suggested recently that a quota be put on the number of foreign graduate students being admitted into post-secondary institutions in B.C.

McGeer pointed out, in a letter to the B.C. Students Federation, that with increasing unemployment rates, Canadain graduate students may find it difficult to obtain work if they have to compete with foreign graduate students as well. McGeer said he had opposed closing the door to teachers and students for foreign lands but suggested it would be best to find an "appropriate balance" between academic excellence and the best employment atmosphere for Canadian graduate students.

Ted Sawchuk of Student and Ancillary Services at UVic, said that he would be surprised to see a quota put on foreign graduate students entering universities in the province. "It wouldn't really affect us that much," he said, "UVic doesn't have that many foreign graduate students. I don't have the exact figures, but there are only about four hundred foreign students at UVic, including both graduate and undergraduate students."

Sawchuk pointed out that in Ontario, where the percentages of foreign students are much higher, the universities have raised the tuition fees to include a fifty percent surcharge for all foreign students going to university in Ontario.

Foreign students are not allowed to work unless they have a work permit, according to Sawchuk, who says that Immigration regulations are becoming much stricter, both in Canada and in other countries.

"In some cases the institution or the department can make a special overture to the Department of Immigration," he said, "But it's a dicey situation."

Mike Sullivan, a third year graduate student in Geography says that foreign graduate students improve the calibre of the graduate program. "The more the merrier," he said, "UVic is still trying to build up the grad program and foreign students are more than welcome, we're not pressed for space here yet."

The matter of foreign students quotas is presently before Bud Cullen, federal Minister for Employment and Immigration. Proposed immigration regulations would require universities to advertise extensively throughout Canada for teaching and research assistantships and to hire a foreign student only if no qualified Canadian student or landed immigrant had applied.

Michael Oliver, President of Carelton University has pointed out that assistantships have traditionally been based on need, merit and how the teaching assistant assignment complements the type of research the student is involved in. Rather than see the assistantship as a "job" he said, "We've always looked at it as something closely related to academic studies."

Student organizations across Canada have opposed the federal proposals, calling them 'discriminatory" and unfair.

RA without quorum

The resignation this week of Keith Brownsey from the Representative Assembly has left the AMS without a quarum to hold their meetings. There are only three active members of the RA left: Marla Nickerson, Steve Smith and Bix Burkhart (who is also acting as temporary Communications Director until the October election).

Brownsey said he resigned over the poor organization among the RA, especially with regard to the upcoming referendum. "I resigned because I thought it would be the best way to get publicity over this," he said, "I may run again in the election in October."

Out of the twenty-five member Representative Assembly, including Executive positions, only ten members are active, the rest of the positions are vacant, awaiting the AMS bi-election in October.

John Kyle has been appointed Accademic Affairs Director for the year, replacing Ben Webb who resigned earlier to attend university in Quebec. Kyle will be responsible for the preparation of the Academic Guidebook which will begin assessing professors and courses this November.

The Academic Programming position has been filled by Stephen Harding. Both Harding and Kyle were independent members of the Representative Assembly and were appointed to the executive positions at a recent meeting of the RA.

In addition, the position of Activities Co-ordinator, which has been assumed by Lori Thicke, has been declared an elected position and will be contested for in the October 17 election.

AMS President Dave Connell says he would like to consider having a smaller Representative Assembly. "If people don't really want to do the job, I'd rather change the constitution and make a smaller RA. It's stupid to pressure people into running just to fill positions."

Connell says some areas of the AMS are going well: Academic Programming is booked solid with speakers all of October. Clubs are really well organized and the activities have been done very well.

He added that he is discouraged by many of the RA meetings which he says seem overly concerned with unnecessary details. "I'd really like to discourage the RA from becoming a bunch of nit-picking twits," he said.

Brownsey quits over ref

Keith Brownsey, Acting AMS External Vice-President, resigned from the Representative Assembly on Sunday, charging the AMS Council with poor organization and laziness.

Brownsey was responsible for preparing the upcoming referendum on whether or not UVic students should join the National Union of Students and the B.C. Students' Federation. Organization for the referendum, he says, is almost impossible. "The referendum is being ramrodded down people's throats," he says, "There's been no informational campaign at all, yet the vote is only three weeks away."

The problem, Browsey says, is one of information not being circulated within the RA itself. "The members just don't know what's happening." He concedes that the referendum will probably still go ahead as planned, but says he is concerned that only about two percent of the students will vote on it, on an issue they don't really understand.

"It's definitely not a deliberate tactic on the part of the AMS," he points out, "It's simply negligence, the Council is too lazy to do anything."

Keith Brownsey, resigning over laziness, back when the coast is clear

AMS President Dave Connell confirmed that the referendum will be held as announced, on October 17, and says the AMS will be running a cost-benefit analysis of joining the two organizations which will appear in the **Martlet**. "Ideally we would hold the referendum over a whole year," Connell says, "But we were worried that if we didn't do it now, it wouldn't get done. It has to be done by February when any changes in student fees comes before the budget at the Board of Governors.

THE WAITS/REDBONE CONCERT IS BACK ON!!

wednesday
OCT 4th

University Center Auditorium

two shows 7 *and* 9:30*pm*

tickets $6.50 *and* $7.50 *students* $1.00 *off*

available at

University Center
Hillside Mall
McPherson Playhouse

AMS BYELECTION REFERENDUM

ATHLETIC FEE INCREASE ***NUS MEMBERSHIP***

PICTURE I.D. VOTE ***BCSF MEMBERSHIP***

OCTOBER 17th

NOMINATIONS FOR BYELECTION CLOSE

OCTOBER 2nd

If you have the time be sure to run for the following vacant positions

COMMUNICATIONS DIRECTOR
EXTERNAL VICE PRESIDENT
STUDENT REPRESENTATIVE (12 positions vacant)
ACTIVITIES DIRECTOR

BCSF, lobbying for students

by Garth Spencer, Martlet Staff

On October 17, UVic students will be asked to take part in a referendum to decide whether they will join the British Columbia Students' Federation.

BCSF was formed in the fall of 1975 to represent and defend student interests. The major issues the organisation deals with are student aid, tuition fees, education funding and student unemployment. On the one hand, membership in the organisation will involve students in a relatively small, new organization which is still trying to establish itself. BCSF cannot incorporate under the B.C. Societies Act until it includes fifty percent of the students in the province. On the other hand, for a fee of $1.00 per student, the AMS can gain another avenue of student representation, and could play a major role in its decision-making process.

According to John Doherty, the Executive Secretary of BCSF, students are more effective working together provincially than in isolation. For example, BCSF organised a lower mainland caucus at the time of the recent bus fare hike. The caucus made a representation to B.C. Hydro, with the result that a bus pass system will be in effect on the lower mainland, cheaper than the one negotiated by UVic AMS. The mainland bus passes will cost $46 per term, including the summer session, and do not require a contribution from the administrations of the universities involved.

Student Aid. BCSF pressed the case for an appeal body which would review the cases of students receiving inadequate funding. Today this seven-person appeals committee, including three students, not only reviews cases but it empowered to change funding criteria where necessary.

One of the present issues is that the period for receiving student aid is fifty percent longer this year. The provincial authorities started the computerizing process a month late, with the result that some students will receive their funds two or three months late. Many will find themselves trying to operate without money.

BCSF is also working with the Association of Student Award Personnel, to deal with the criteria for student aid on the provincial level. They work on such aspects as age of independence, summer savings and assistance for part-time students.

Student Employment. The Youth Employment Program was expanded due to BCSF action. Originally the program was limited to summer periods and university and college students; then it was opened to students between 16 and 24, and extended so that students can set up six-month research projects and get government funding.

The wage level set for YEP has been unchanged for three years. By establishing communication channels with the Minister of Labour, BCSF members hope to effect raises in YEP levels.

The 1977 tuition fee increase amounted to 25 percent for universities. BCSF organised a protest demonstration on March 10 that year; fees did not increase for the present year. Meetings are held with McGeer and other members of the Department of Education to present students' concerns that education must not be underfunded.

The Hansen report, recommended to the Universities Council of British Columbia that tuition be increased either every one year or two years by an arbitrary figure around 15 percent. BCSF made a submission indicating that the recommendations were unworkable and unacceptable. Their submission raised two questions; First, what is the effect of such a policy on university accessibility? Investigations by the Bank of America and in Wisconsin schools indicate the main effect is to make universities less accessible to lower-income students. Secondly, does such a tuition increase raise revenues? Since the government grants to universities 85 percent of their operating budgets, the difference is made up by tuition fees. As government funding of education is cut back, tuition must be increased just to make up the difference, and higher education becomes more restricted to those who can pay a higher price.

BCSF makes submissions to the Universities' Council outlining student concerns about university funding for the upcoming year. Examples of situations caused by underfunding include courses dropped and services cut back for lack of funds, and library budgets falling short of rising book prices.

In addition to communicating with UCBC, BCSF approaches the media to appraise the public of their existence, activities and motives, and to co-operate with various community groups on issues of common concern. In particular the Federation tries to contact the public, trade unions, community groups and—above all—students on campus.

One of the effects of BCSF's representation is that students are actively involved and represented at all levels of the decision-making process affecting them. They provide access to information on the production of policies relating to us.

Food for the people

The grocery store is a depressing place for students.

Like many Canadians, we have a fixed income. But food doesn't have a fixed price. Food prices are going up and up, at twice the rate of the overall cost of living.

About a year and a half ago, the People's Food Commission was started to generate a greater awareness of food issues, and to look at common problems between producers and consumers, with a view towards action on the basis of the Commission's findings.

The Commission is carrying out hearings in 65 communities across Canada this year. After that, they will present their findings in a report to the government. There will be a hearing held at UVic on November 17 and 18 in the East-West lounge of the SUB.

According to Nancy Stuart, of the UVic Law library, and a PFC member, the organization is looking at food-related questions. Why are 43 percent of Canada's farmers below the poverty line? Is the 200-mile limit enough to save Canada's fishing industry? Do we need so many chemicals in our food? These are some of the areas touched upon by the Commission.

The Commission itself is a non-governmental organization which, unlike government-sponsored Royal Commissions, deals with the opinions of the people actually affected by food problems: consumers, farmers, store owners, or fishermen.

The local chapter of the People's Food Commission is encouraging local participation in the hearings. "The Commission is running on a shoe string budget and it is just amazing how quickly this thing has spread across the country," says Nancy Stuart, "The local groups are autonomous in that they run the hearings in the way they feel is best for their community."

Stuart denies the group has any political affiliation. "All the things we're trying to bring up are things people are interested in. I don't see how people can say nutrition is left-wing."

The People's Food Commission is holding a "Food Through the Ages" banquet this fall, featuring food from biblical times to the nineteenth century. Tickets may be obtained from Nancy Stuart or from the Vitaway Health Food Store on View St.

Coin minted for Centre

UVic will celebrate its 75th anniversary on September 28th and the official opening of the new University Centre with the minting of its own Jubilee Coin.

"It's all part of a larger campaign to celebrate our Jubilee year," says Trudy Martin, manager of the Campus Bookstore and in charge of marketing the new coin. The University's Jubilee Committee is trying to come up with a "few select good things" for students and Faculty to purchase as keepsakes.

The coins will be available at the bargain price of $4.75 as of September 28, the date of the official opening of the University Centre this year and of the Victoria College in 1903.

Funds for the minting of the commemorative coins came from the Jubilee Committee. Although the cost of minting is high, Martin says that the final sales price is reasonable and she hopes to sell at least 700 coins.

Presently, 350 bronze coins have been ordered for sale. In addition, several sterling coins, intended only for special presentations by President Petch, have been ordered.

The final design for the coin came from Dean Smith as Chairman of the Jubilee Committee. The UVic Crest will be represented on one side of the coin, while the other will reveal a graphic outline of the new University Centre. Martin says this design has been chosen for its appeal as well as its relevance to the University's history; since "the new Centre is a fair landmark for the University."

The Campus Shop originally planned to sell small wal plaques in honour of the Jubilee. However, high cost and lack of excellence in plaque design forced the concept of Jubilee coins to be accepted as an alternative plan.

Editorials

Let's do without them

Not that I want to flog a dead horse, but do we really need the Representative Assembly?

With the recent resignation of Keith Brownsey, the membership of the RA has dwindled to a state where members at large are being shunted into executive positions, leaving great gapping holes in the RA. As a result, there are no longer even enough members left to form a quorum to hold a meeting, much less vote on issues such as the AMS budget, the referendum or speakers.

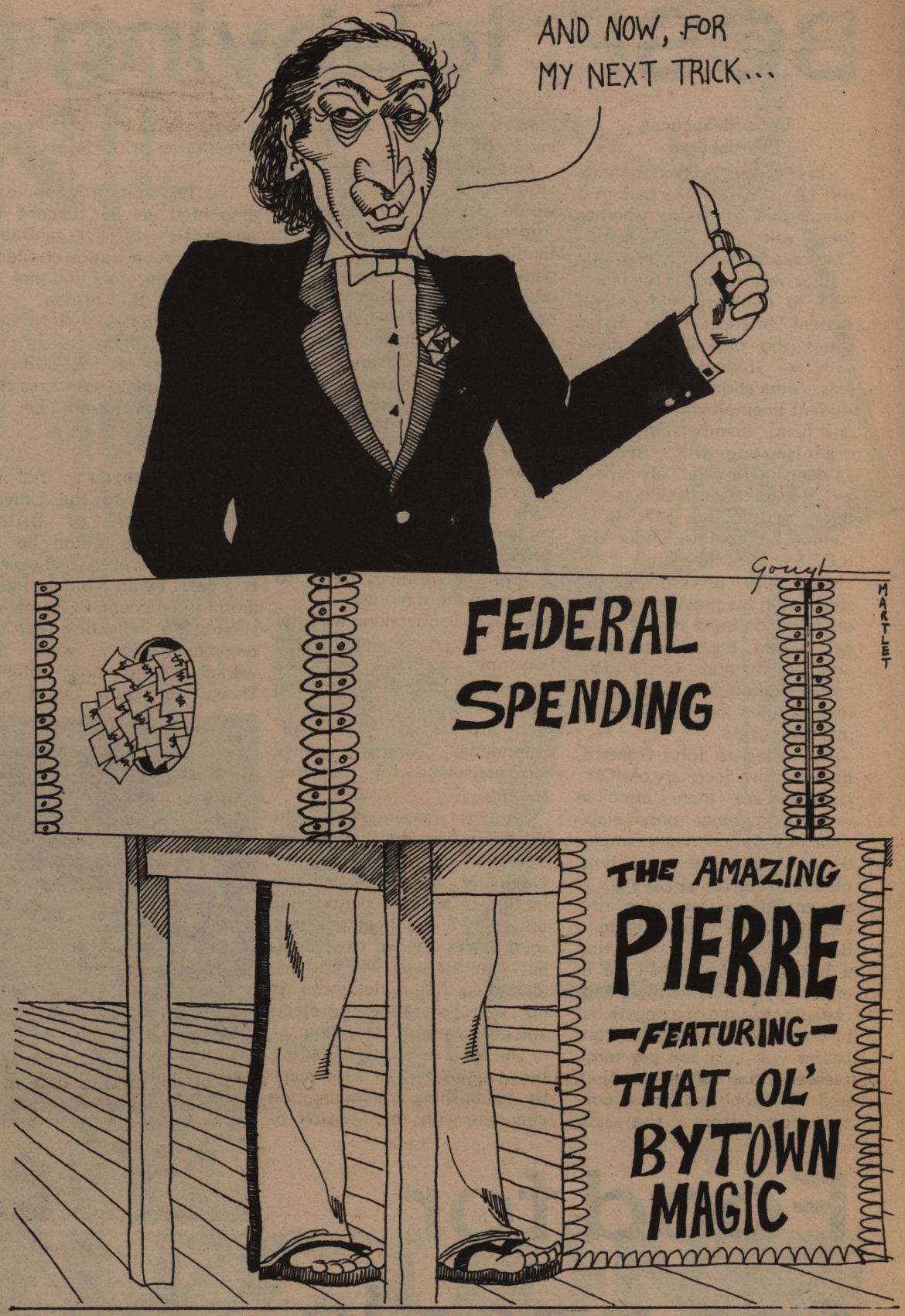
Why bother at all with having an RA this year? It seems to be too much trouble finding members who are willing to turn up regularly at meetings and do their homework. So why bother?

The AMS could quite easily be handled by the executive alone, working through committees to decide such matters as budgets which affect the student body at large in a more controversial area. In many cases, much of the work is already being done through committees: the Clubs Council votes on budget allocations to clubs before it even approaches the RA, the Publications Committee could serve to monitor the organization of the Directory, the Academic Guidebook and the **Martlet**, something it already does.

Perhaps if students knew they wouldn't have to go through the Representative Assembly, but could direct their requests and problems directly to the executive member concerned, more people would come forward and act on committees. Perhaps more people would come forward because they were concerned, not because they were acclaimed to a position they didn't really want.

Special issues which need more student input could be handled through referendum which in any case would be an excellent vehicle for involving the whole student population.

AMS President Dave Connell has said he would rather people didn't run for Council at all, if they aren't prepared to do the work. It seems this year, that no one is willing to take on the responsibility of handling student affairs. So why don't we get rid of the RA and get on with the work?



The Martlet

The Martlet is the official publication of the Alma Mater Society of the University of Victoria. It is typeset in the AMS production shop.

Publication once a week during the fall and winter. Next publication date is September 28. Advertising rates available on request. Telephone: (604) 477-3611.

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Letters

Nuke scare

Editor:

Concerning your 'Nuke Plant' article (Vol. 18, No. 5), I am outraged and disgusted at the irresponsible allegations and unprofessional journalism flaunted by the **Martlet**. The front-page article is structurally weak, and it's content borders on the absurd.

The article opens with the phrase, "If an alleged secret plan...". This phrase lends itself to a variety of interpretations:

1) The B.C. Hydro Corporation and the provincial government might have a plant to locate a 'nuke plant' on Vancouver Island.

2) B.C. Hydro has a plan, and the **Martlet**, by dint of superior journalistic devices, believes it has discovered its heretofor secret contents.

3) B.C. Hydro does not really have a plan, but if they did, it might be a plan to locate a 'nuke plant' on Vancouver Island.

At any rate, being confronted by the words 'if', 'alleged', 'secret', and 'may', is confusing to any reader, and certainly detracts from any valuable, concrete evidence the article contains.

The article continues and, at the termination of an exceptionally lengthy paragraph, the reader finds the following statement: "The costly and infinitely available cable would then be used to obtain wide public endorsement for the scheme."

The assumptions and errors in that sentence are as numerous as those in the opening paragraph:

1) No attempt is made to explain how much a 'costly' cable costs, or how available an 'infinitely available' cable is.

2) No attempt is made to explain how the cable is to be 'used' to obtain 'wide public endorsement' for a nuclear reactor. Garotting?

3) the **Martlet** contends, without identified sources, that 'a scheme' is in the works, and that the cable is a part of it.

What I fear this opinionated, unsupportable article is, in fact, is an editorial in the guise of a front-page headliner. My recommendation to the **Martlet**, on the merits of that 'news item', is either to relegate the social commentary to the editorial page, or to clearly label every item either 'COMMENTARY' or 'BONA-FIDE ARTICLE'. It would save the reader a lot of time and confusion.

Sincerely,
Phil Larson.

Classes first

Editor:

Regarding your indignancy at the cancellation of the Waits /Redbone concert, it is obvious that a stern reminder is in order: We are supposed to be here to gain knowledge, which can only be done by study, not by leisure entertainment. Academic pursuits come first, thus the Music Department's priority is eminently justified—far more important are they and their dedicated artists, than persons who entertain for money. Those

Continued on page 11

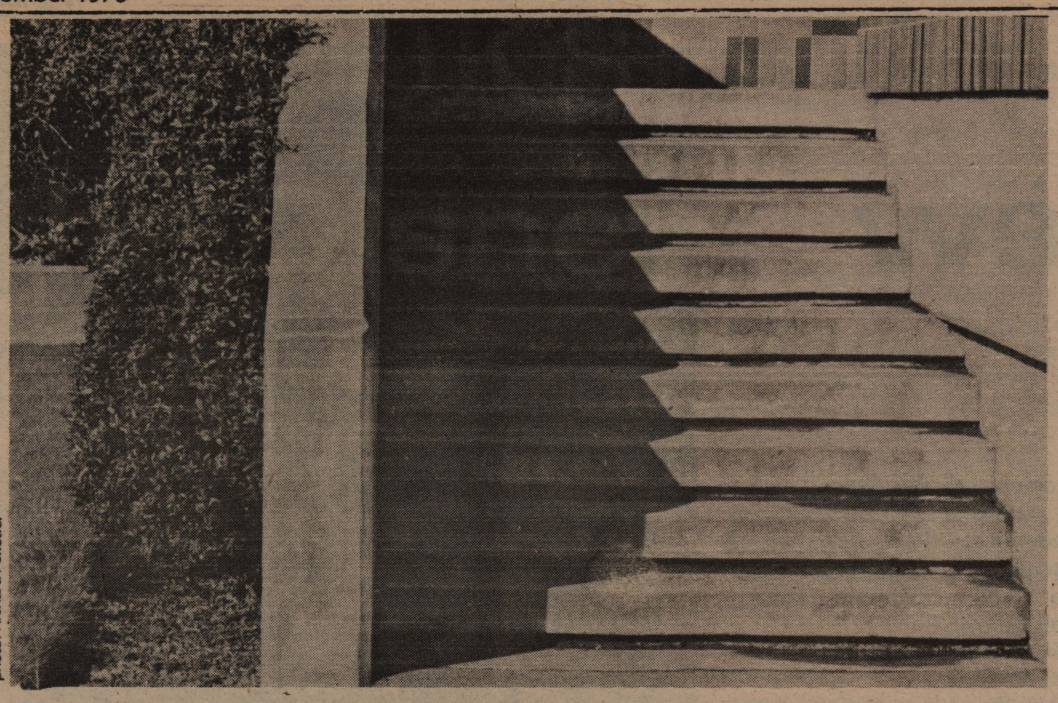


photo: Richard Pelletier

Reports

Clubbing the faculty

Money, it seems, is the fertilizer of equality. Several times the full-time staff at UVic have asked to be admitted to the rank and file of the Faculty Club. In the past they have been turned down, the arguments mainly centering on the desire amongst faculty to have a private, and somewhat exclusive, retreat on campus and the tradition for such clubs in major centres of learning.

However we live in an age of capitalism and technological obsolescense and so last spring when the Faculty Club was informed that it faces over a quarter of a million dollars in equipment replacement over the next ten years, it was suggested that perhaps the Faculty Club should entirely abandon its' "temporary" existence in its' modified hut complex and move on to better quarters, and modify its membership policies.

The better quarters suggested? University House, out on the edge of campus, tucked away in the trees beyond the University Health Centre behind the Residences, at a cost of only $700,000 in modifications, plus the expropriation of a building worth over $100,000 to the university.

At this time the Faculty Club also decided to open membership to staff in addition to faculty, while at the same time boosting member dues from $60 to $96, plus offering 50 memberships to individuals donating $2000 or more.

The fee increase will go through, regardless of whether the move, which involves doubling the floor space of University House, is finally approved or not.

The University's Chancellor Dr. Robert Wallace is reported to have said, "Surely, if the University can supply a Students Union Building, it supports the idea of providing a place for faculty."

Unfortunately the University only supplied the land and contributes to some of the utilities for the SUB. Student fees have paid for the SUB, its' extensions and its maintenance.

Then to add insult to injury, the Faculty Club appears to have no intention of allowing students to join. The reason for this is that the Faculty Club would then be swamped, "I ate at the University Centre, and the facilities there just couldn't cope," a faculty member was quoted as saying.

Perhaps he can try eating in the Commons Block; Raven's Wing or the Salad Bar which are out in the general direction of the University House. It's never crowded there, these days. It would be unfortunate if the Faculty Club abandoned a prime spot in the middle of a parking lot, near a busy intersection for a secluded facility on the isolated and often deserted fringes of the campus only to suffer a downturn in business.

Meanwhile the Faculty Club is presently polling University staff to find out if they will continue in the faculty club, or join it, if the move is approved by the Board of Governors.

Surely there are more academic faculties, let alone faculty members, who have been deprived of far more than a club, in this universities' somewhat muddled approach towards campus development. Surely a public faciltiy like a proper theatre is more useful and valuable than a private restaurant and bar.

by Arnold Edsel

Room for foreigners

In response to your "Foreign Aid?" article in last week's **Martlet** I would like it to be known that under last year's club president, Hugh Barclay, our club had attempted to investigate the feasibility and practicability of just such an information centre as outlined in your letter. With the total absence of any form of response to our written request, we, in view of the other projects we had at hand, decided that it would not be worth pursuing the matter further.

Until reading your article, perhaps originally intended as a mere space-filler, we had no idea that there existed some support for such a project. With the establishment of the University Centre and the concommittant vacating of many of the huts, there at least in principle exists a place for this project. Although it may prove that this project as envisioned is indeed impracticable for some administrative or other reason, it has been proven that there are some who take into consideration the needs of our foreign students.

With the nation-wide mistreatment of or nonchalance towards foreign students at many official levels, as manifested most strikingly in the imposition by some provinces of differential discriminatory tuition fees for foreign students, this rich vein of cultural edification and simple human interest in the world around us might just dry up. There are a great many students for whom the forced absence of these international students will be a calculated insult, and for Canadian educational institutions as a whole this would be a major black mark. In addition to the expanded education these students provide, the economic repercussions of their coming here are large enough that their absence will be missed even in that respect.

In closing I would like to stress that a blow against foreign students would be a blow against the Canadian student as well.

Alan Hall, President,
International Students Club

National Notes

by our Quebec Correspondent

Son of Sun Life

Sun Life of Canada, the insurance giant that pulled its head office out of Montreal earlier this year, has launched a new Quebec branch with a fanfare of francophonie.

In full-page ads in the major Quebec dailies, the company boasts of an excellent record in serving the French population, calling itself "a pioneer in francisation". The ads note that policies have been issued in the local tongues since 1883, and that Sun Life's translation services have been of constant help to the provincial government. A list of names shows only 11 non-francophones among Sun Life's new managers of the subsidiary.

Sun Life's exercise in capitalism with a local colouration comes only months after the company shifted its headquarters to Toronto, ostensibly in reaction to the Levesque government's policy of making French the working language of Quebec.

Meanwhile...

Cadbury-Schweppes Ltd. is shutting down its Montreal plant and consolidating its operations in Ontario. No mention was made of language problems.

Churchill Falls Corp. is leaving Montreal too, closing its office there and shifting everything to its headquarters in St. John's Newfoundland, of all places.

Are Liberals Funny?

In what wasn't otherwise noted as a witty aside, Liberal MP and sometime Soliciter General Francis Fox declared the other day that the "Committee for the Defence of Federalism" was not looking for a fight with the Parti Quebecois.

Fox made the crack at a press conference launching the group, of which he and fellow MP Jacques Oliver are co-presidents. The committee consists of 16 Quebec (Liberal) MP's who will venture into la belle province to try selling the born-again federalism that the "enigmatic" Claude Ryan doesn't seem to willing to hawk.

Mr. Olivier, MP for Longeueil, admitted that the Libs have some image problems in his part of the country. "We have a very bad image, that of a party of the bourgeoisie and the aristocracy," he said, "We've got to change all that." The image, that is.

Speaking of Image problems and the aristocracy...

The Shah of Iran has just bought himself a big lot on the Spanish island of Majorca, and he's commissioned two architects to build him a house there. A home away from home, or maybe exile.

Raid dance in Maryland

Jimmy Carter made a touching gesture at Camp David when he enjoined his fellow believers to "pray for peace". I was tempted to call it passing the buck, but heck, it's such a nice, participatory idea that I would propose dancing for full employment, singing for our supper, or maybe serenading the Socreds into social democracy. After all, our federal politicians are always urging us to think positively.

Oh Motherhood!

Those cuts in Unemployment Insurance announced by Manpower minister Bud Cullen have become a motherhood issue in the nation's captial, after a fashion.

Health and Welfare Minister Monique Begin, who considered UIC "too generous" will take $300 million of the $560 million that the government expects to save from the reductions, for the new family allowance system. The altered scheme will give mothers up to $200 a month per child, depending on the family's income and the number of children. A pretty positive step in itself, an idea has been mooted for the past ten years. So it was just a simple trade-off, right, shifting funds from one government program to another?

Nope. The new mother's allowance plan will actually save the government some hundreds of million dollars anyway; the UIC wasn't needed for the baby bonus. That's what's called hitting two electoral birds with the same press conference: make maternal noises while walking on the ever-popular (and expensive) unemployed.

Anglosigh

A Toronto Star Poll taken three months ago showed 73% of Quebeckers opposed to separation, and the latest Gallup poll yielded similar results.

An interesting result of the **Star** survey is that 40% of those polled considered separatism to be on the wain. But that's been said before, notably when Pierre Trudeau announced in 1973 that "separatism is dead."

In another poll...

A lot of Quebeckers did not have such clear ideas as most journalists, pollsters and politicians attribute to them. For instance, 49% thought that sovereignty-association—the P.Q. formula for independence—would leave them with members in Ottawa.

The public's response to catchwords—separatism, federalism, etc.—seems quite detached from anything they might believe. This is going to affect any opinion poll, not to mention the wording of the referendum.

Frivolphones

Bell Canada introduced its new line of specialty telephones last week. The "prestige" phone for '79 will be the *1920*, which is in three colours and looks 59 years old. That runs for $140. The aeronautic set will just love the *Bell 747*, an airplane shaped jumbo desk model, priced at $125. And for the kids, there's the top of the line shouter, the *Mickey Mouse* for $175.

Don't laugh, U.S. sales of specialty phones totalled $20 million last year.

A quote: "If men got pregnant, abortion would be a sacrement."

Di Bello speaks out

Senate: a view from within

Student Senator Tino Di Bello is beginning his fourth consecutive term on Senate and is a member of the Agenda and Procedures Committee. He has studied here for seven years, obtaining a B.A. in History in 1976 and is now in his final year of Law.

At the last meeting of Senate, Di Bello narrowly missed being elected Vice-Chairman of Senate. He talked this week with Martlet reporter Bob Thompson about the profile of Senate and the character of student participation at UVic.

Martlet: Do you remember your first encounter with Senate after you were elected?

DiBello: I was a little unnerved, I guess. You saw the President, all the deans, all the big names of the university in academics -- there were rules of procedure, people jumping up and down debating points, votes being taken.

Martlet: You overcame that in time obviously.

DiBello: It's not a case of overcoming. It's a foreign body you have to study, and you have to understand what its' function is and what it really does. We were given some vague generalities -- like it governs the academic community of the university, and makes regulations and approves courses but that's all said in a vacuum. You have to experience it from the floor of Senate -- or even sitting in the gallery -- to see what's really going on.

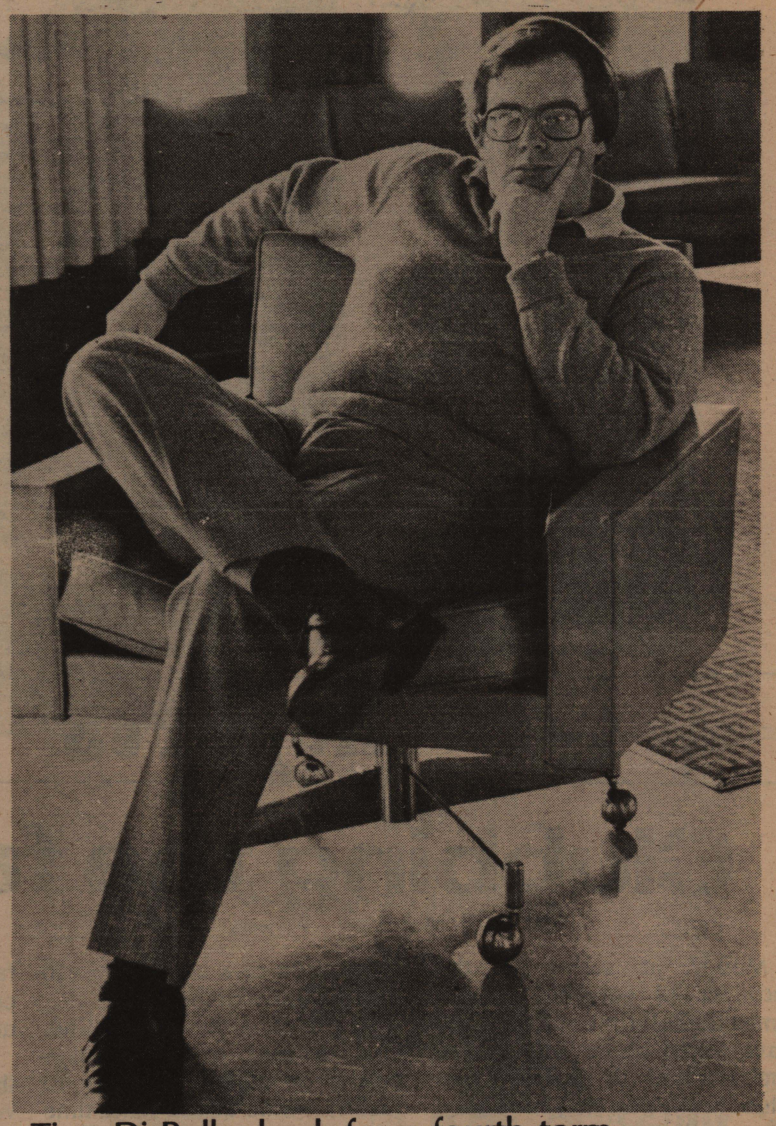
Martlet: What do you think Senate means to most students?

Di Bello: I think very honestly it means very little to them. They don't really know it exists, or if they do, it's because they read on their examination booklets that Senate has passed the following rules for writing exams. That's probably their first and only contact with Senate. It's unfortunate.

Martlet: Well, what is the actual significance of Senate to students, in terms of courses and grades, for instance.

DiBello: Senate decides a number of relatively important decisions for students -- whether, for example, Environmental Studies will be offered next year.

Senate doesn't decide on questions of finances, but rather the question of content. But that is more than half the battle. The money can be found, I think, if it's a good programme. It can only be a good programme if it is well designed, and Senate is a watchdog over these kind of things.



Tino Di Bello, back for a fourth term

Martlet: The organization of Senate itself is outlined in the Calendar. What about the more subjective structure?

DiBello: If we go to an iceberg analogy -- the tip of the iceberg is just Senate itself. If one was to observe Senate all he would see is that one-fifth above the water. The other four-fifths under the water, the most powerful and most damaging, is the committee structure and the bureaucratic support system.

You have ten or twelve standing committees -- Teaching and Learning, Appeals, Planning, Agenda and Procedures and so on. At least one student sits on each, and there's also AMS and GSS representatives on most.

It's only when you appreciate the committee structure that you really understand how much is done by Senate. People sometimes criticize that they debate for three hours on two pages in a docket (agenda) that's sixty pages long. But sometimes that two pages has taken a year to formulate.

Martlet: Is this the main access for students, with representatives from Senate, AMS and GSS?

DeBello: No. The main access to Senate is the formal meeting of Senate itself. Many times an issue will be raised at Senate. The issue of Drops (the graduating transcript used to include all dropped courses) for instance, was raised at Senate, debated for 15-20 minutes and decided it was beyond the capabilities of Senate at that point to deal with it adequately, so it was delegated to a committee who then went off and studied that issue, I believe for a couple of months.

Submissions were requested and given by various members of the university community. From what conceivably could have been a couple of hundred pages of information was boiled down to a ten or twenty page report, I think, and you could adequately deal with that kind of information.

Input comes from three different levels -- from the committee structure, to the floor of Senate through written letters or petitions, and through the mouths of various Senators who are given an issue.

It's very effective to raise an issue on the floor of the Senate, asking a dean a particularly blunt question.

Martlet: What exactly do student Senators do?

DiBello: Well, your meeting is one night a month, sometimes two, where you meet from maybe 7:30 to 11:00 at night and go through a docket that's sixty to a hundred pages long. You serve on one or two committees.

Further to that, you do troubleshooting of your own. For example, students may come to us and say, "The prof cancelled the last two weeks of lectures. I don't want to raise any questions because he'll nail me." You allow other people a safety valve to voice their concerns.

Martlet: With only ten student Senators, you are vastly outnumbered on Senate. And with little visual or vocal support, how do you carry student issues to Senate?

DiBello: Because I've been on Senate for three years, I've been able to mentally record certain voting patterns of members of Senate. What you note after awhile is that when a particular individual votes "yes" on a question, a number of other hands go up. You have cliques or alliances, call them what you want, who almost invariably vote the same way.

What's really required of us as students is that once we've identified these three or four leaders in Senate for voting is to

Continued on page 7

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Continued from previous page

determine on a particular issue how they will vote.

If they are against us, then we have to -- I hate to use the word lobby but that's really what you're doing -- talk to them on a one-to-one basis and say, "We want to do this next meeting. We think it's a good idea. We'd like you to vote with us for the following reasons..."

Although some members change on Senate each year, the people who vote them in really don't change, so that although one of a group may have changed in body, in mind they really don't change.

Martlet: Do you, as a student, consider yourself an equal to the faculty on senate?

DiBello: I feel just as competent in proposing alternatives to what's been suggested to the Senate, or in raising questions. But it's not really fair to say we're equals in that, for example, Dr. Petch has been in the academic community twenty years or so.

When we're just talking about general points in the univertisy community I think that students bring one set of ideas and the faculty or staff bring another set, and hopefully they aren't mutually exclusive. We can have a good marriage, so to speak, towards a common cause.

Martlet: The student senators presently caucus prior to each Senate meeting. Was this initiated in response to the observed "drift" towards the Faculty Club?

DiBello: One night after Senate, we realized we'd be able to meet amongst ourselves, discuss the docket quickly, give input from the committees we're serving on and see how these matters came to Senate. It also gave students who had concerns and wanted them voiced to Senate to meet almost all of us at one time.

We're open to suggestions and welcome them from anyone.

Martlet: Do you think student Senators are known around campus?

DiBello: I believe if you stopped any ten students at random and asked them four questions;

Who is the President of the University? - some would be able to answer that;

Who is the President of the AMS? -- again, some could answer that, but less than the first question;

If you asked them to name a student on the Board of Governor's - none could answer that, or maybe one;

And to name a student on Senate, if lucky, maybe one again.

Martlet: How do you feel about that?

DiBello: It's disappointing, but it doesn't draw from the fact that we're not being effective.

Part of the problem is that we have a very low profile on campus. We're not generally known except that in the Calendar and the Student Handbook, it says, "Eleven students are elected and here are their names." Other than that, our names don't come up much except in **The Martlet** or **The Ring,** when the students have rebelled in Senate, or the students have proposed something different. If we have to measure our performance by what others know of us, we'll never get very far. This isn't a political office where I have to be in the headlines all the time.

Martlet: You've mentioned press coverage for major issues. What about the smaller questions?

DiBello: They're just too mundane. They don't cause any sensationalism. The issue of drops did, the academic guidebook did. But whether we offer Biology 315 next year or drop History 422 is not important to that many people. Nonetheless, it has a very important effect on university morale, and students themselves.

Martlet: Do you feel students are not interested?

DiBello: Most students who have come here today are pretty serious in nature. The sixties were a time for creativity and the seventies has become a time for retrenchment -- we're very conservative now. The kids are here for grades and jobs. Their attitude seems to be: "Make as little waves as you can, I get my paper and I hopefully get my job." I hate to use the word apathetic -- it's so over used -- but maybe there's just a general malaise on campus.

It's been rumored for a long time that the present Minister of Education has been lobbied very strongly to remove or lessen the influence of students, perhaps

because of our colleagues across the water who have been perhaps more vociferous in their attack on some of the trappings of the Universities of B.C. and Simon Fraser.

Martlet: You accept that attitude?

DiBello: I don't, but it's very hard to change when you've got 5000 students out there saying: "It doesn't affect me, so why should I worry?"

Look at the voting patterns for Senate and Board. For a general election, all you need is 300 people who know you by name identification, good or bad, and they'll vote you in.

In the most recent elections, only ten students ran for 11 seats, so they were all acclaimed. That doesn't speak too highly of our system, and yet the people who have been acclaimed are all very competent.

Martlet: What about raising the profile of Senate?

DiBello: It's been the consensus of Senate, I think, never voiced openly, that it's profile should be low and subtle, yet effective.

Martlet: Would you -- to use a hacknied term -- consider yourself a realist?

DiBello: A realist, or pragmatic. You must assess the situation and see what is possible with one eye, keeping the other eye to what you would really like to do and strive towards that.

What I take away from my Senate experience is that nothing is black or white. Everything has shades of grey, and what you learn is to have a lot of patience and slowly move to change things. Perhaps, before you know it, you become part of the change.

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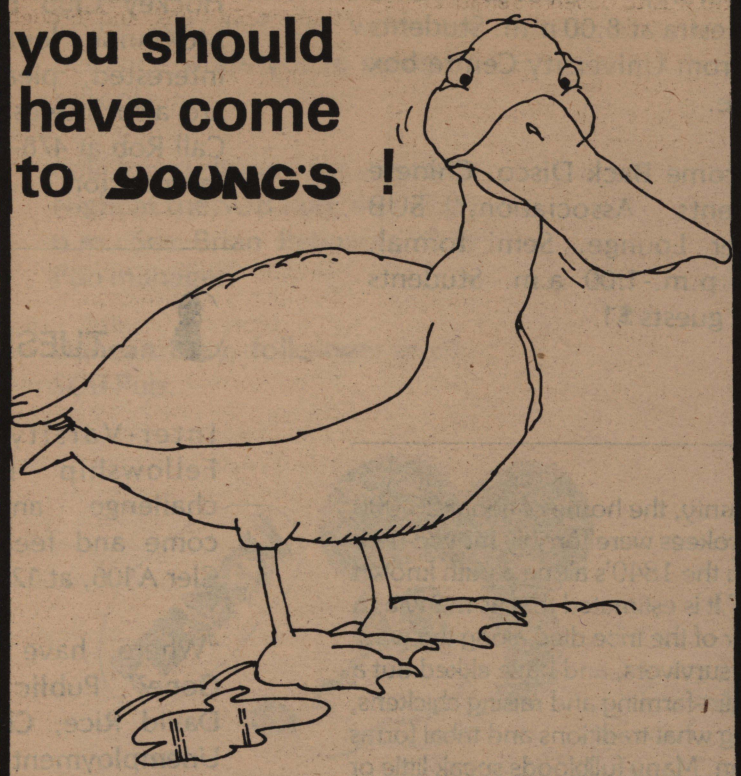

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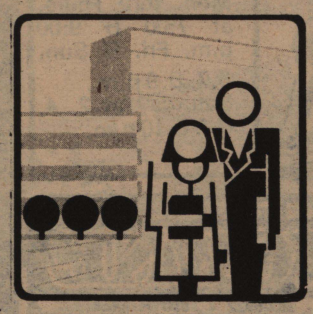

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28 THURSDAY

Sociology Students Unite! 12:30 p.m., Cornett 216

Happy Hour, Raven's Wing, Education Students welcome, 4:00-7:00 p.m.

The Sea Gull, adaptation of Chekhov's play, Cinecenta.

Gaslight Follies—The McPherson Playhouse goes music hall.

Demon Seed, Julie Christie and a computer, Cinecenta.

Last chance to catch **John Hammond**, blues singer at Harpo's in Bastion Square. Tickets $5.00 advance (at Harpo's or at Richard's Records) or $7.00 at the door.

Island playing at Noo's Pizza, Market Square until Friday, September 29. Folk rock group.

Guy Bourbonnais, traditional Quebec folk singer, SUB Pub.

29 FRIDAY

A Trip to Cuba "Waiting for Fidel", National Film Board free noon hour film, 811 Wharf St., 12:00-1:00 p.m.

Isaiah, a study by Maranatha, Cler A309, 12:30-1:30 p.m.

Stephane Grappelli at the McPherson Playhouse, 7 and 9:30 p.m.

Silver Streak, train trip with Gene Wilder and Jill Clayburgh at Cinecenta, 7 and 9:15 p.m.

Beethoven's Ninth. University Centre Auditorium with the University Chorus and Orchestra under Dr. George Corwin, $4, $5, $6 adults, $3 students and OAP, available at the University Centre box office.

Sharing retreat for UVic students at Glenairly in East Sooke. $10 registration for food and accommodation. Theme: "Listening". Register at Chaplaincy office, A223, University Centre. Retreat continues til October 1.

Dynasty rock band at the SUB Pub.

Reconstruction reggae at Harpo's in Bastion Square. Cover charge. Two night engagement.

30 SATURDAY

Dynasty, rock band at the SUB Pub.

Chinese painting courses begin. 10 week program at the Art Gallery of Greater Victoria, 1040 Moss St. Beginners and specialist classes, $50. 12:00-2:00 p.m. for specialist classes, 2:30-4:30 p.m. for beginners.

Mr. Rossi Looks for Happiness Animated, a treat. At Cinecenta, 7:15 and 9:00 p.m.

Gaslight Follies, McPherson Playhouse goes music hall. 7 and 9:30 p.m.

Beethoven's Ninth at the University Centre Auditorium, University Chorus and Orchestra at 8:00 p.m. Students $3, from University Centre box office.

Welcome Back Disco. Chinese Students Association, SUB Upper Lounge. Semi formal, 8:30 p.m.-1:00 a.m. Students free, guests $1.

1 SUNDAY

Jonah Who Will be 25 in the Year 2000, Cinecenta, 7:15 and 9:15 p.m.

2 MONDAY

Carolyn Leske, portraits, media oils, Emily Carr Arts Centre, 207 Government st., 10:00-4:00 daily until Oct. 13

Women's Action Group meeting, SUB Room 144, at 12:30-1:20 p.m.

"What do Students Want? Research on Evaluation Questionnaires", Dr. Janet Bavelas, Dept. of Psychology, Open Admission, Cor. 170 at 3:30-4:30 p.m.

Jonah Who Will be 25 in the Year 2000, Cinecenta, 7:15 p.m.

Hockey Club meeting in the McKinnon lounge. If you're interested, please come. We are also interested in referees. Call Rob at 478-5844 for further information.

3 TUESDAY

Inter-Varsity Christian Fellowship meeting. For challenge and enjoyment, come and feel the sunshine. Cler A106, at 12:30 p.m.

"Where have all the Jobs Gone?" Public Issues Forum, David Rice, Chairman of the Unemployment Committee of the Victoria Labour Council, St. John's Anglican Church Hall, Quadra at Balmoral at 7:30 p.m.

John Kehoe on Powers of the Mind and the Nature of Thought, SUB, East West Lounge, 3:30 p.m.

Duncan Bray, folksinger from the Interior at the SUB Pub.

★★★★★

4th WEEK

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I'm living in Adair County, the home of about 26,000 Cherokees. The Cherokees were forcibly moved here from North Carolina in the 1840's along a path known as the "Trail of Tears." It is estimated that as many as a quarter of the tribe died along the way. But the Cherokees are survivors, and have ekked out a life by dirt-farming and raising chickens, keeping what traditions and tribal forms they can. Many fullbloods speak little or no English, only Cherokee. They continue to face various forms of racism.

a week

4 WEDNESDAY

Jeff Parr, National Union of Students representative, speaks in Clubs Room, SUB at 12:30 on "Differential Fees".

Skin and Scuba Divers meeting regularly held every Wednesday, lectures, slides and information on day dives. Elliot 061 at 12:30 p.m.

Audrey Thomas reads from her work. Cler. A106, admission free, 12:30-1:30 p.m.

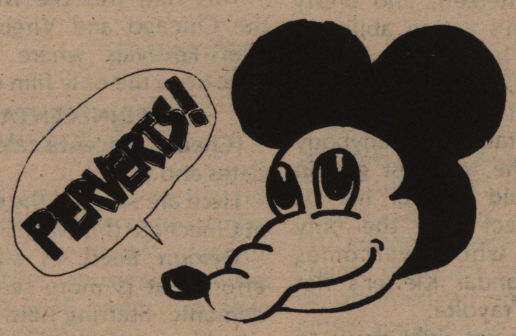
Chinese Roulette, Fassbinder film of family perversions, mannerisms and hatreds. Cinecenta, 7:15 and 9:15 p.m.

Tom Waits and Leon Redbone concerts at the University Centre Auditorium, 7 and 9:30 p.m. Students: $5.50 and $6.50.

Volunteer Fair, SUB East-West lounge, 9:00 a.m. to 4:00 p.m. Ten different agencies will be available to give interviews and discuss their volunteer needs. Come out and get work experience while you're going to school.

Call for auditions for Amateur Night at the SUB Pub, 4:00-7:00 p.m. See Brian Peterson, SUB Pub manager.

Duncan Bray, folksinger at the SUB Pub.



5 THURSDAY

Islands in the Stream, George C. Scott, Cinecenta at 7:15 and 9:15 p.m.

Open House at the **Martlet**, 12:30-4:30 p.m. Free coffee and cookies.

Duncan Bray, folksinger at the SUB Pub.

★★★★★★★★★★

6 FRIDAY

Inter-Varsity Christian Fellowship Good Coffee and Tea Hour, 8:00-9:00 a.m. Come and wake up with music, conversation and coffee in Cler C119.

"People", National Film Board free noon hour film, 811 Wharf st., 12:00 1:00 p.m. Bring your lunch.

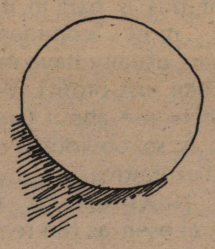
Mandrake the Magician preview exhibition, SUB Theatre, at 12:30 p.m.

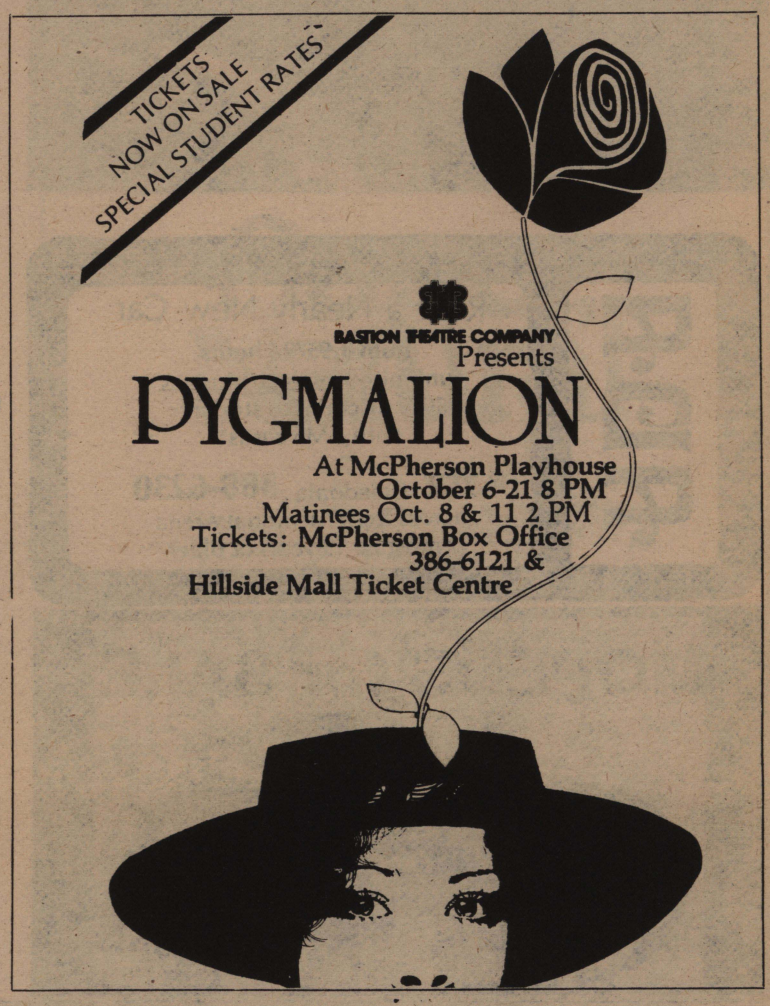
Citizen's Band, right on, Rubber Duckie, Cinecenta, 7:15 and 9:15 p.m.

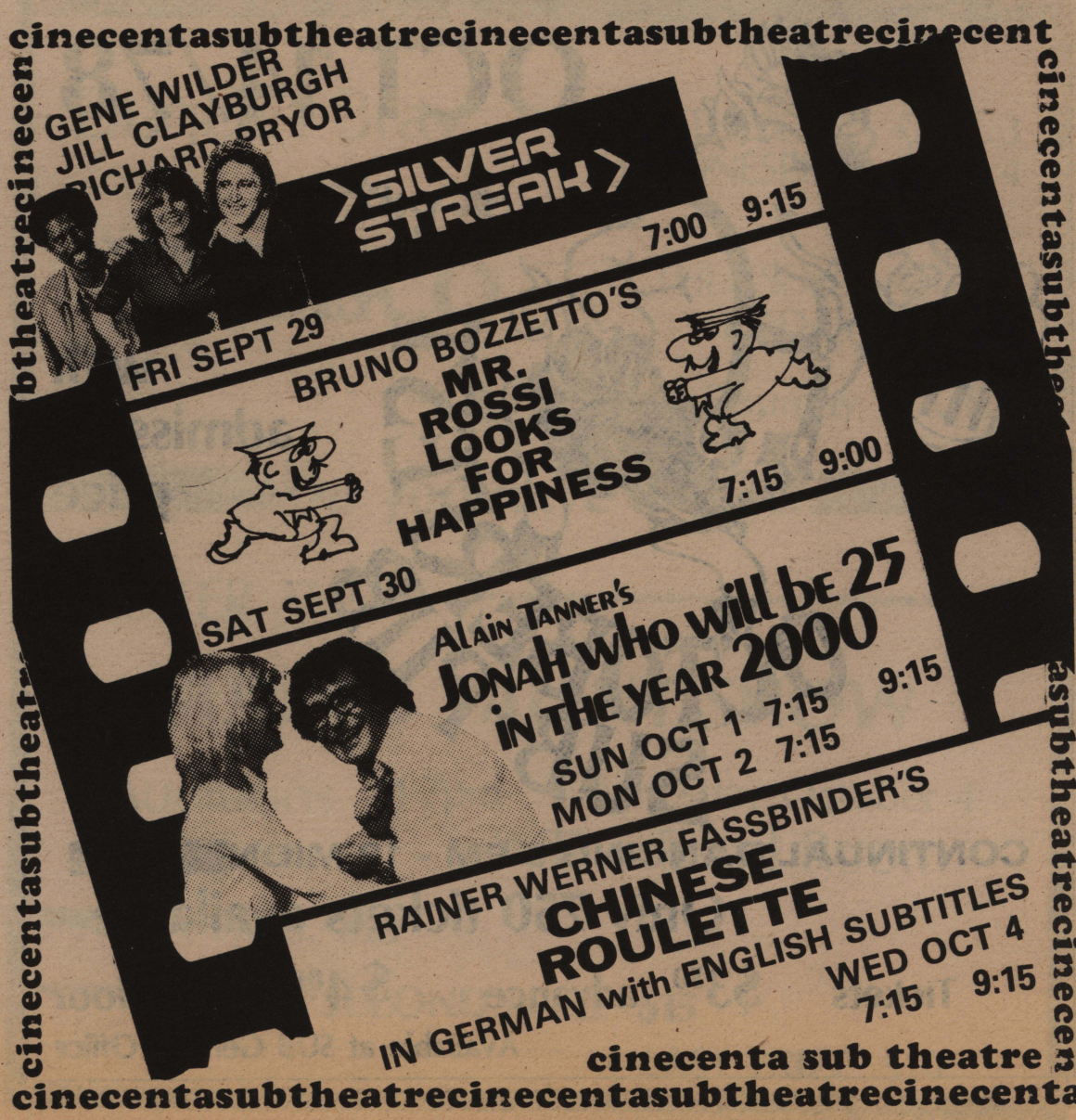
Mandrake the Magician, University Centre Auditorium, students $2 at 7:30 p.m.

The Trio Victoria, Sydney Humphreys, James Hunter, Robin Wood at the Victoria Conservatory of Music, 1050 Joan Crescent, Students and OAP $1, general admission $2.50. 8:00 p.m.

SUB Disco.







Entertainment

Waiting for Tom

"I'm the type of guy who'd sell you a rat's asshole for a wedding ring."

Tom Waits and Leon Redbone **will** be appearing in the University Centre Auditorium on October 4 for two performances, at 7:00 and 9:30 p.m. The performance will make the beginning of an international tour and Acting Activities Co-ordinator Lori Thicke expects a full concert.

"They'll both play both shows," she says, "Waits will open the first set and Redbone the second."

Both performers will be bringing back-up musicians with them—Waits will have four players and Redbone three.

It's impossible to describe Waits apart from his image. "Scat-singing, dice-rolling, song-writing Tom Waits is on the road in his '55 Cadoo. And in his suitcase of songs are the ghostly tunes of old cocktail piano players and the jazz riffs of Beat poets." writes **New Times.**

"Frankly I'd rather have a bottle in front of me, than a frontal lobotomy," Waits smiles.

Waits is a middle-class southern California kid who dropped out of the hippie generation: "The 60's weren't particularly exciting for me," says Waits, "I wasn't into sand candles and I didn't have any Jimi Hendrix posters on my wall. I didn't even have a black light."

At 19, Waits got hip to day sleepers' music—jazz, and discovered Dizzy Gillespie, Mose Allison and the Beat poets, much of who form the background to his music.

Waits has the Raymond Chandler ability to write like a slumming angel. He whips up stories like a short-order cook and laces them with his own brand of humour and perception. "I am a rumour in my own mind, a legend in my own time, a tumour in my own mind."

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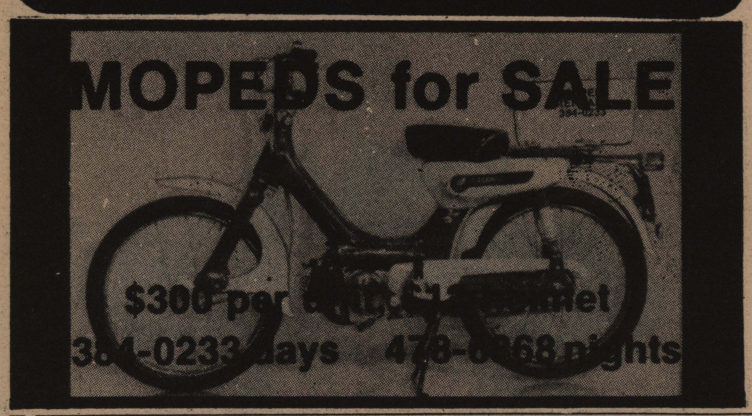

Marketing grease

by Cleve Dheensaw, Martlet Staff

GREASE
(At the Counting House Cinema 1)

The year's biggest disappointment so far. Perhaps one could warm up to this film if it was a truly honest and sincere effort to capture the essence of the 1950's and early 1960's (like the memorable **American Graffiti**). However, the only thing that **Grease** tries to capture is a lot of that green stuff—namely cash. It is not so much that this is bad in itself (although most commercial blockbusters usually have more motives than just profit). What is so bothersome about **Grease** is that it is so obviously contrived and exploitive.

Olivia Newton-John was obviously chosen as the female lead because she is currently a hot marketable item. The same can be said for the male lead, John Travolta. Some great 1950's sounding songs that were in the Broadway version of Grease ('Those Magic Changes', 'Mooning', 'Raining on Prom Night', 'Rock and Roll Party Queen'), have been deleated from this film version to make room for disco oriented numbers ('Grease', 'You're The One That I Want'), because disco is currently a hot marketable item. The rough, seedy, street-wise New York kids of the Broadway version, have been changed in the film version to prissy waspish kids in Venice, California, so the film would be more marketable to middle-class America. So, on it goes until it becomes clear that the operative word in discussing the film **Grease**, is—**marketable.**

Above and beyond that there are many other things that are wrong with this film. Some of the casting is ludicrous, for instance Stockard Channing looks more like thirty-nine years old than nineteen, and pretty Newton-John's acting ability is as bland as her singing ability. Furthermore, her character is such a hopeless schmuck that it seems a miracle that anybody (let alone the toughest guy in school) would fall for her. It seems in fact that the only performer who overcomes freshman Randal Kleiser's flat direction is Travolta.

When you get right down to it, this film is as tepid as they come. Everything about it is insipid, from the surprisingly spiritless gym-dance sequence to the dreary car race to the mundane Frankie Avalon-guardian angel number. **Grease** lacks the stunning, spectatular qualities that a big budget musical like this should have.

Grease was one of the three most anxiously awaited films of 1978. Sadly it turned out to be flashy but trashy. One can only hope that the other two, **Superman** and **Apocalypse, Now** fare better, come Christmas.

HOOPER
(At the Towne Cinema)

Burt Reynolds and stuntman turned director Hal Needham, who both collaborated on one of last year's most popular films, **Smokey and the Bandit**, join forces once again to see how many car crashes and how much general mayhem they can pack into two hours this time around.

Their new film **Hooper**, which is about a Hollywood stuntman), is loaded with irresistable macho charisma, some good rowdy humor, and a literally explosive grand finale. However all this is interspaced with Needham's sometimes sluggish pacing and his continual harping on the difficulties of being a stuntman. The film as a whole is definately a mixed bag.

ALICE SWEET ALICE
(At Odeon I)

An uneffective, lurid, grade B horror film which cleverly manages to make no sense at all. About all it does is whet one's appetite for next year's **The Amityville Horror**, where hopefully we'll get some real chills.

This film was the winner of the Chicago and Virgin Island Film Festivals where it must have been the only film entered.

AT CINECENTA
(Check Cinecenta calendar for dates and times)

Here are some of the offerings at Cinecenta this week:

Demon Seed: A silly little effort that is more seedy than demonic. Starring Julie Christie, who has seen better days.

Jonah Who Will Be Twenty-Five in the Year 2000: I haven't seen it yet, but all reports have been promising.

Chinese Roulette: More Fassbinder.

Silver Streak: Like the current **Foul Play** this is an uneasy amalgam of comedy and suspense that doesn't always sit well. The film is best when it tries for laughs, because it gets its fair share thanks to Gene Wilder and Richard Pryor. The thriller aspect of the film is feeble and inept. Arthur Hiller's direction is as erratic as his career to date (**Love Story, Tobruk, The Hospital, Plaza Suite, W.C. Fields and Me**, etc).

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Al Purdy: poetry is a 'warm bum'

"Canada Council, that's the big cow," 'Big Al' Purdy assures us as we head for lunch at the Faculty Club after his poetry reading, kicking off the Creative Writing "intimate reading" series this year.

Writers are now using the Canada Council grants as a form of artistic Unemployment Insurance, he shrugs, as if to say, 'so what'. He's not as concerned about the meaning of literature in the modern world as he is about keeping his bum warm in an inside toilet in the Arctic.

Al Purdy is a refreshing change from the often stuffy and academic flavour usually found in poetry readings.

"There's the goddamndedest typo you every saw in your life in this book," he tells one autograph hunger, then corrects it with a broad flourish.

His reading is punctuated with explanations. "I don't know if everyone gets it or not," he says over a reference to non-Icarians and then explains.

Purdy's poems cover tobacco spitters, dogs with crushed paws outside museums, Farley Mowatt's dad and the Arctic. Flying out of Vancouver on his way back to his native Ameliasburg, Ontario, he ruminates, "I can forgive myself for being born naked, without money."

He writes "delicate" poems about bar room brawls in Trenton, Ontario, adding "for I'm a sensitive man."

How does he get his inspiration for his poetry? "I must be pretty shallow," he says, "The muse voice comes to me, then gets the hell away. It knows it's not welcome too long. Then it leaves me as stupid as ever."

Travelling, he says, wakes him up. "All of us travel one way or another. For example, it was awfully good to stumble over a drunk with white mould on him—from the rain, you know, in Vancouver. It wakes me up, things like that."

On the way to lunch, he is accosted by an "old friend" who wants him to write a letter of recommendation to the Canada Council. Purdy doesn't remember the man, vaguely thinks they were friends thirty years ago. "What the hell," he waves, "I didn't want to invite him for lunch too."

At lunch a woman approaches him, "Why Al Purdy," she says, "They didn't let me know you were coming."

"Who are you?" he barks, "I mean, where did we meet?" He finishes lunch, carefully folding out the dollars he made on selling his books at the reading. "Pretty good," he beams, "I was worried, we're going to try to get up to the Queen Charlottes next and I didn't want to pack them along."

For he's a sensitive man.

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SSB goes big time

by Mitch Barnes, Martlet Staff

The well-known Victoria Sample-Stearns Band is going big time. After two previous attempts at breaking into the limelight of recording contracts and extensive tours, SSB has finished a recording session and is looking at a national tour.

The Sample-Stearns Band farewell concert in the McPherson Playhouse in late August was a major landmark for the band. "The concert cemented our feeling," says Bill Sample, "We were sure of ourselves, and above all fully aware of our potential."

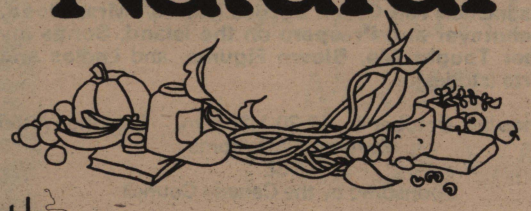
SSB has just returned from Vancouver, where they recorded four tunes in Mushroom's Studio. The demos are meant for distribution to major recording companies and to date, three major companies have show definite interest in the group.

Perhaps the greatest mystery of SSB is it's reluctance to affix itself to a particular brand of music. Their style of music stands alone. Samples singles out the band **Steely Dan** to make his point. "They are not rock, nor are they absolute jazz - they're **Steely Dan**, simple as that." He has his own regard for those who insist on labelling all musical groups. "Labels are solely for the marketing people" he says.

The Sample-Stearns Band remains a delicate fusion of jazz and rock. The best way to describe their music according to Samples is a blend of **Steely Dan, Skylark, Dr. Music, Little Feat,** and the **Dixie Dregs,**.

Where is Sample-Stearns Band going musically? Sample concedes that their direction is into high energy. "As an instrument band, we've only just begun. The vocals will remain our own treatment." Sample sees only two bands to come out of Vancouver last year which carried what he calls "The Vancouver Sound". Both **Skylark** and **The Hometown Band** have a self-contained quality instrumentally, with vocals that run alongside to enhance the whole sound: something SSB is striving for.

The band has headlined in Washington State this month and will be doing a live taping for the CBC, followed by a cross-country tour as warm-up to **Maynard Furgeson.** After a brief rest, where the band will concentrate on shopping for a recording label, the second tour will kick in, as warm-up to **Harmonium.** There is a third tour on tap for late January.

Super, Natural

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vegetables
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dairy products
opening soon
in the Cedar Hill Mall

Duncan Bray — TUESDAY OCT 3
WEDNESDAY OCT 4
SUBDISCO — THURSDAY OCT 5
FRIDAY OCT 6
-CLOSED- Saturday OCT 7
Do you have an act?
ENTER THE
SUBPUB TALENT SHOW
Auditions 4-7pm Wednesday October 4
in The Band Room
FIRST PRIZE $25
SECOND PRIZE $15
LAST PRIZE $10

... from four

LETTERS

students must receive the full benefit of the expensive training provided. They must graduate with their musical abilities tuned to peak perfection; then they can entertain us.

Jim Miles

Election fever

Editor.

At the September meeting of the Senate two vacancies for student senators were announced. Accordingly, a by-election process was put in action whereby the Senate at its October 4th meeting will elect two students to fill the vacancies. These two seats are from the Faculty of Fine Arts and the general University population respectively. In order to be eligible for election a candidate must be registered at this University and must be carrying a full course load, i.e. 12 units or more.

In order for the Senate to become better acquainted with the candidates it has been decided by the Agenda and Procedures Committee of the Senate that each candidate will be afforded an opportunity of either speaking to Senate for a few minutes or, should be candidate be unwilling or unable to attend, the nominator will be allowed to distribute a half page resume for the benefit of all Senate members.

Should any students having an interest in standing for election or having questions concerning the Senate in general or the election procedure in particular **please** feel free to contact either myself or any other student senators by leaving a message in our mail boxes in the student union building.

Yours truly,
R.C. DiBella
Student Senator

Continued on page 14

BOOKS

Berton: the Disney of Canlit

by Walter Walker,
Martlet Staff

The Wild Frontier—More Tales from the Remarkable Past, by Pierre Berton, published by McClelland & Stewart.

Pierre Berton's new book **The Wild Frontier** will undoubtedly do more for the sluggish Canadian economy than it will for the country's cultural well-being. Like most of Berton's literary works, **The Wild Frontier** is bound to be a seller.

The book has very strong commercial assets which should earmark it for the Canadian best-seller list. It is a book which is quick to emphasize its relevance to Canadian heritage and the Canadian way of life. This characteristic complies with what the Federal Government and Canadian publishers (be they one and the same) appear to have established as the primary criterion for recommended reading. Secondly the book is the responsibility of a man whose name is probably as readily associated with books in this country, as MacDonald's is with hamburgers. A Pierre Berton novel has become as predictable a Christmas gift for Canadians as the matching tie and handkerchief. In addition, each of the book's seven pioneer sagas offers a healthy dose of the kind of raw suspense and drama which keeps the lowest of grade B movies alive.

The style throughout the book is one which charges toward climax and sets the reader up for more suspense than a roller coaster ride. One can almost envision the prespiration boiling off Pierre's brow as he re-creates each episode from first hand sources. In one case, invalid Royal Mounted Police officer,

Continued on next page

THE CREATIVE WRITING DEPARTMENT PRESENTS
READINGS BY PROMINENT CANADIAN WRITERS | 1978-79 SERIES

AUDREY THOMAS
NOVELIST

Works include **Ten Green Bottles** (stories), **Mrs. Blood, Munchmeyer and Prospero on the Island, Songs my Mother Taught Me, Blown Figures,** and **Ladies and Escorts** (stories).

Wednesday, October 4 12:30-1:30 p.m. Clearihue A106
Everybody Welcome
FREE
Sponsored by the Canada Council

Student Financial Aid Services is located on the second floor of the University Centre. We are open from 8:30 a.m. to 4:30 p.m.

Applicants for Canada Student Loan/B.C. Government Grant assistance are reminded that the deadline date for full assessment of their requests is Monday, October 9th, 1978.

PHYSICS CO-OPERATIVE EDUCATION PROGRAMME

There will be a Physics Co-op meeting in the Lower Lounge, Commons Block, at 12:30 p.m. on Wednesday, 4th October. All students now in the Physics Co-op Programme, and all those who are interested in joining the Programme, are invited to attend. Please bring your lunch if you wish.

co-op math

MATH CO-OP INFORMATIONAL MEETING

First and second year students who are interested in combining an academic degree programme in Computing Science, Mathematics or Statistics with a career -related job should attend :

TUESDAY OCTOBER 3 1978
CLE -A101
12:30

DEPARTMENTAL DIRECTORY

Do you have any problems with writing?
The English Department is again offering
help in the
WRITING CLINIC

Place: Cle C313
Times: Tues. 10:30-11:30, 12:30-3:30; Wed. 12:30-3:30; Thurs 11:30-12:30, 1:30-3:30; Fri 9:30-11:30.

Appointments for other times may be made by phoning 477-6911, local 4528 during Writing Clinic hours

The Campus Shop
is pleased to announce that
THE CAMPUS KITS have now arrived!!

Girl's Kit 1.99
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Guy's Kit 1.49
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Deadwood in the pulp trade

by Robert Moyes,
Martlet Staff

Death in Dawson, by Jim Lotz (Jim who?) is one of those rare books that makes Auntie Zelda's post cards seem possessed of lasting literary merit. It is published by Paperjacks, a cheapo Canadian firm similar to Harlequin Romance, that specializes in cardboard characters and equally vapid plots, wrapped around "Canadian Content". This was the first specimen of the genre that I had read, and it proved to be an ugly brute indeed.

The plot centres upon a million dollar cache of gold stolen from a Yukon bank over thirty years ago, during World War II. Various boring villains skulk, machinate, and visit various sanguinary procedures upon each other. Not to be outdone, a host of good guys—including an old-timer named Stampede (yes, he **does** have a dog named Wolf), a young, inexperienced, handsome, ingenuous, and charming RCMP officer, and an older man with hatfulls of personal integrity and a Terrible Secret From His Past—all conspire to be as boringly good as their opponents are bad. To be fair, Aldous Huxley also had trouble making totally believable characters. But at least he could write. Lotz cannot. The book is set in the Yukon, and all attempts to create atmosphere or to establish our North as a unique and fascinating area fail utterly. He writes: "The old-timer had seen the river in every mood; frozen hard in winter, breaking up in the spring, flowing swiftly in summer, slowly freezing in the fall." This reads like the life-cycle of an ice cube.

Not only is there no substance, there is no style either. His writing is flaccid, devoid of rhythm, and even incapable of rising to the challenge of a good cliche. Stampede, for example, comes across like the Shirley Temple of sourdoughs. All his old friends have to "hoot" when they see him; and they invariably "grasp" his hand with an earnestness last seen only in the most wrenching highlights from the Hardy Boys' series. His descriptions insult with their gracelessness. We meet a "stunning" young babe with "literally golden" hair,: "There was a certain chunkiness about her figure that did not detract from her charm. Stampede noted gray eyes, and a well-developed lower lip." This is prose that would go belly-up in a 3rd year Creative Writing seminar. But Lotz is not content merely to trivialize the frontier charms of the northern milieu; he attempts to titillate by plopping aging Nazis and Vietnam-spawned sadists into his tepid soup of a plot. The man has no shame.

So why waste time deriding a hack writer? Paperjacks sends out many copies of their books to be reviewed; presumably they want to be cut in on the university market. At $1.95 a shot, one has a right to expect quality—something that is missing. The publishing industry is growing increasingly conservative; costs are prohibitive and many books just don't make money. Is this a reason, though, for pandering to the lowest common denominator? Raymond Chandler, Agatha Christie, Graham Green, Trevanian—these are just a very few of the writers that have been able to entertain with depth, finesse, and great commercial success. We should feel obliged to boycott the wretched books pushed at us; only by showing our displeasure can we expect a better produce.

Continued from previous page

Sam Steele, holds off a crowd of antagonistic strikers, and is eventually rescued by Johnston who, "lunged, kicked, lunged and kicked again, knocked the door off its hinges, seized the book, and dashed to Steele's side."

Finally, there's no diffuse political, social or philosophical message to **The Wild Frontier**, only Berton's whimsical attempts to revitalize the blase spirit of contemporary surfeit Canadians, through some remote connection with their hardy pioneer brethren. Thus, for those who are generally adverse to reading for recreation, the transition from the TV screen to the pages of Berton's latest should cause no pain. And with good reason; six of the seven stories were originally written by Berton for his television program *My Country*. While the exception, "The Adventures of Wilfred Grenfe" appeared separately as a one hour CBC documentary. Berton has simply put the film before the book; a somewhat unorthodox arrangement which, nevertheless, has proved to be extremely profitable by American experience.

Novel adaptations of such box office successes as *Star Wars* and the television leviathan *The Holocaust* have established an entirely new book market. A new readership has been discovered amongst movie-goers and TV viewers, who want to know exactly what to expect from a particular book before they go to the trouble of reading it.

To both the Canadian television audience which viewed *My Country* and McClelland and Stewart, Berton's latest literary achievement presents one of those riskless investments in Canadian Literature. Better than any number of critical reviews, this TV viewing readership will have had the benefit of a free home trial.

In a recent interview with the **Victoria Post**, Berton commented on the need for a Canadian mythology. His example of the kind of writer who helps create such mythologies was William Shakespeare. One wonders if it would be reading too deep between the lines, to suggest that Berton fancies himself as Canada's Shakespeare. If so, it's distressing to note that his latest effort gives him a much greater affinity with Walt Disney.

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For more information phone: Tim Nagurski, 382-6234 or 388-5188.

CAREERS
Public Service Canada

The class of '79

This year, austerity measures have resulted in a marked decrease in external recruitment for the Public Service of Canada.

Although our manpower requirements are lower than in previous years, we will still be looking for a limited number of Canada's finest graduating students.

For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada regional staffing office. Your application must be postmarked no later than October 11, 1978.

If you are interested in a career in any of the administrative areas, you must write the **General Examination, on Monday, October 16, at 7 pm.**

If you are applying to the Foreign Service, you must write the **Foreign Service Exam, on Saturday, October 14, at 9 am.**

Check your campus placement office for the location of the exam centre nearest you.

Competition 79-4000

Public Service Commission of Canada **Commission de la fonction publique du Canada**

LETTERS

... from eleven

Join together

Editor:

I read with some interest the editorial in the September 14th issue of the **Martlet**, entitled, "Washing the AMS Linen". Because student unions are essentially organizations with volunteers at the helm, the problems described can be seen as recurring problems. I was, until last year, a student at another campus; many of the problems of this year's AMS are problems I witnessed as a student there. The council there began to lose membership and the quality of work was necessarily affected. Council members attempted to deal with that by holding frequent general meetings, continuing to encourage student involvement, and by moving to establish a provincial federation of students, and working with the National Union of Students.

If that Student's Union had attempted to face the nunerous issues and programs it did alone, the quality of the work done would have been that much lower; furthermore, the necessity of having a national and provincial voice dealing with federal and provincial governments cannot be stressed too much.

I have learned that this council is only now considering joining students provincially and nationally in a co-operative effort to have student input into the decisions that affect education in B.C. and Canada. Although I think it's high time that UVic students were given the opportunity to participate in national and provincial student organization and cooperation, I do lament the fact that the students at this campus have for this long been kept out of the picture.

Membership in both NUS and BCSF could only improve the situation evident with the AMS. The formal exchange of information, and the resources available to members of these organizations would bring welcome relief to the overworked and unappreciated Representative Assembly.

I would encourage UVic students to seriously consider the issues in the upcoming referendum, glean all the information on both BCSF and NUS and make an informed decision. Joining together with students in the rest of Canada and B.C. seems to me to be a much more valuable effort than spending student's money to replace administrative underfunding of athletics and services such as picture card I.D.'s.

A. Pasetti

Good eds

Editor:

I enjoyed both your editorials last week. (On the auditorium and the fashion show). Both were clear, well-written, concerned with the student's point of view, and most important of all, I agreed completely with what you wrote.

Patricia Lakes
Arts & Science

Bah, humbug

Editor.

The Waits/Redbone concert has been cancelled and **The Martlet** runs a few "scathing" editorials. Great, but what will the student populace do? Nothing. The passivity of the collective student body is enough to cause this student to retch. What happended to student power? What happened to student government? The R.A. at the moment has almost half their seats abandoned. Student representation? Bah! The AMS has been reduced to a low quality, fast food, soup dispensing, social club. And what will you, the student, do about it? Probably nothing.

Sign me
Disgusted

SPORTS

Soccer on the run

The Vikettes Field Hockey team finished fourth out of a field of eight teams in the University of Calgary Invitational Tournament won by the hosting Calgary Dinnies.

In their first game, the Vikettes defeated Simon Fraser 1-0 on a goal by Mary Cavin with less than two minutes remaining. The game was played on the artificial turf at McMahon Stadium.

The Vikettes then split two games with Calgary Club sides dropping the first game 1-nil and drubbing Calgary Irish 4-0 in the next contest.

In their final game the Vikettes dropped a 2-1 decision at the hands of the University of Alberta Pandas.

This week the Vikettes travel to Edmonton to the University of Alberta to participate in another invitational tournament after hosting the University of Manitoba on Friday at 21:15 here at UVic.

The Vikettes expect the return of national team stars Jan Crook and Lynn Beecroft (currently with the National team) for the weekend competition.

Vikettes half-way

The Viking soccer side reached the halfway point in their Canada West schedule and have four of a possible eight points, with a record of one win, one loss and two ties. The two ties came in home games against UBC and Saskatchewan. Johnny Leier paced the Vikes with two goals in the UBC contest which was played in the rain at Royal Athletic Park.

Saturday's match with Saskatchewan saw UVic score three goals and end up in a draw at 1-1. A goal in the first minute of play was disallowed due to an offside infraction. The Vikes Johnny Leier than potted the go-a h e a

goal. An unidentified Viking then put one in the back of his own net to tie the score. The rest of the game was scoreless.

Sunday, the Vikings travelled to Nanaimo for Island Premier Division play and dropped a 2-1 decision. Jim Palm scored the lone Viking goal.

The Vikes travel to Saskatchewan Saturday for a game with the Huskies in CWUAA weekend action.

Most car stereos are sold by people who are experts...
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we're different... we're experts on sound systems

PIONEER CAR SYSTEMS
who knows... maybe you'll learn to enjoy traffic jams

Sound Hounds

1532 Pandora Ave. 595-HIFI

The Martlet READER SURVEY

PRIZES ★ PRIZES

1) I am a

	1st yr	2 yr	3yr	4 yr	Grad	Part-time
Student	☐	☐	☐	☐	☐	☐
Faculty	☐					
Staff	☐					

2) I read more of
- ☐ The Martlet
- ☐ The Times
- ☐ The Colonist
- ☐ The Post

3) I listen mostly to
- ☐ C.J.V.I.
- ☐ C.K.D.A.
- ☐ C.F.M.S.
- ☐ Albums

4) This year I will spend
- ☐ Under $1,000
- ☐ 1,000—2,000
- ☐ 2,000—3,000
- ☐ 3,000—4,000
- ☐ Over 4,000

5) I live in
- ☐ Oak Bay
- ☐ Esquimalt
- ☐ Victoria
- ☐ Saanich
- ☐ Fairfield
- ☐ James Bay
- ☐ Fernwood
- ☐ Residence

6) I
- ☐ walk to UVic
- ☐ Ride my bike
- ☐ Take the bus
- ☐ Drive my automobile
- ☐ Hitch hike

7) The Martlet,
- ☐ I like it
- ☐ is o.k.
- ☐ Blah!
- ☐ Sucks!

8) The reporting is
- ☐ On top of the situation
- ☐ Competent
- ☐ Biased ( ) leftist ( ) conservative
- ☐ Inadequate
- ☐ Inarticulate

9) I would like to see more
- ☐ Features
- ☐ Movie Reviews
- ☐ Business
- ☐ Sports
- ☐ Calendar
- ☐ News
- ☐ Columns
- ☐ Album Reviews
- ☐ Interviews
- ☐ Letters
- ☐ Classified Ads
- ☐ Literary Supplements

9) The Martlet should be published
- ☐ twice a week
- ☐ once a week
- ☐ twice a month
- ☐ once a month

10) The Martlet should be
- ☐ thinner (# of pages)
- ☐ as it is (20-24 pages)
- ☐ bigger (24-36 pages)
- ☐ ridiculous (over 36 pages)

11) The Martlet should use
color ☐ or, black & white ☐

DINNERS FOR TWO
THEATRE TICKETS
BEER TOKENS
★ PRIZES ★

In order for the Martlet to serve you better we need to know more from you and about you by simply filling in this questionnaire and dropping it in the special box located in the lobby of the SUB (Student Union Building) or by mailing it to us at: The Martlet - P.O. Box 1700 - Victoria, B.C. - V8w 2Y2 (UVic Faculty and staff can use campus mail). You can win free dinners, beer tokens, tickets.

CLASSIFIED

"Classifieds" are a free service to students, departments and non-profit organizations. All ads must be typewritten [or they won't get printed], less than 30 words in length and accompanied by the name of the submitter. Typewriters are available in the Martlet office. Publication of free ads is not guaranteed due to space limitations. A charge of $1.00 will guarantee publication for that week. For personal ads from UVic faculty and staff and off-campus advertisers there is a charge of $4.00 per insertion up to thirty words.

Classified ad deadline is Monday at 12:00 noon. No late classified ads will be accepted after this time.

All ads must be accompanied with payment, if applicable.

Ads are to be delivered to the Martlet office, room 109, Student Union Building. No ads will be accepted over the phone.

FOR SALE

FOR SALE: 110 lb barbell set and 2 dumbbells, top quality, badminton raquet, 20 new Sherwood-pro, right five hockey sticks. Call Mike after 5 at 384-3051 weekdays.

FOR SALE: 75 Datsun B-210, low milage, good condition, $3,000; portable Maytag dryer, $40 or trade for chesterfield; small electric heater $15. Call 598-8120.

FOR SALE: 1977 Honda 250 XL (street and dirt) 130 km.p.g. Ace condition, used only this summer. Call 382-8073.

Sunpack Ring flash, complete with case, adapters and battery pack. A/C or D/C, ideal for closeup or medical photography. Mint condition, $125. Phone 598-2491 or 385-8992 evenings.

FOR SALE: 4 meter Metzeler inflatable kayak with paddle. Asking $425. 250 Greeves Anglian Trials bike, asking $400. Phone 478-4320.

House for sale by owner, 1870 Varsity Pl. and Gordon Head Rd. close to UVic. Large 10% mortgage assumeable, 4 BR, 2 bath, dining-living room with floor to ceiling brick fire place, 20'sq. carpeted sundeck, rec room, sliding glass door to patio, top quality carpeting. Excellent value in prestige area at $87,500. Available Oct. 1st, phone for appointment at 477-0090.

FOR SALE: 72 350 Honda twin, $400. Rebuilt engine, runs very well, helmet and manual included. Also, ladies medium size one quarter inch sharkskin wetsuit, accessories included, $100. Call 383-3409 evenings.

FOR SALE: pair Frye boots, size ladies 8, only worn once, are just a bit too big. Cost $85, will sell for $65. Call 385-4794.

PERSONAL

Are you apathetic, a nitpicker, a quitter? If so, the Representative Assembly wants you! Fill one of three available executive positions, or one of twelve student representative positions. Interested parties need not apply.

French speaking student available for tutoring persons needing help in French. Special rates for students, phone 598-4015 between 7 and 10 p.m.

Education Students Association will be holding a Happy Hour on September 28 in the Raven's Wing from 4-7 p.m. Come and bring a friend! Refreshments will be served.

Lost: one small ladies umbrella, bright yellow, in vicinity of Cornett 335 around 4:00 on Thursday afternoon. If found please call Gina at 477-6480.

Lost: ladies gold signet ring with the initials A.L.A. If found please call Sanda at 656-6366 after 5.

First regular meeting of Duplicate Bridge on Monday, Oct. 2 in SUB Clubsroom at 7:30 p.m. Beginners welcome.

Need some typing done? Call 479-3508 weekdays, 9-12 noon or 5 p.m.-7 p.m.

Anyone witnessing a hit and run involving a blue Pinto behind the Commons Block on September 15, please call John at 477-3522.

Kundalini Yoga classes on Mon. Wed. 6:00-7:15 p.m. West lounge in SUB All welcome.

Mr. and Mrs. S. Something are relieved to announce the engagement of their only daughter, Susan Something, to Mr. Gary Reginald Caine, disowned son of Mr. and Mrs. O. Caine. The ceremony has been scheduled for Thursday, Oct. 5, at 10:30 a.m. to be held at the Raven's Cathedral, UVic, the Honorable E. Augley presiding. All are welcome.

The joke was not funny. Please return my bicycle seat. Marianne, 592-1179 or in SUB.

Lost: around the SUB, Fri. 22 September, a delicate gold girl's bracelet of sentimental value. If found please phone 386-0794, ask for Helen or Sean.

Lost: beige umbrella. Will finder please return to Muriel at University Cafeteria.

We need you, you need us. First Church presents a Youth Music Program. Jazz, Blues, Modern, Gospel and the Folk idiom will be explored. Thursdays, 7:00 at 932 Bamoral or phone Tim at 382-6234.

FOR RENT

Room to rent: co-op house in Oak Bay, $75 plus utilities, on Oak Bay bus route. Call 598-1760, ask for Ralph.

Basement room available at end of September, $115 per month, share bathroom. Call 598-2173.

Band for hire: 'All Them Blues'—will play for parties, dances, etc. Reasonable rates, call Art 595-8954.

WANTED

Wanted: bass player into rock & roll, funk, good sounds. Must have own equipment, i interested, call Colin, 385-0660.

Soccer referees needed for Vikette's home games. If interested call 477-2439 between 4:00-7:00 p.m. $5.00 per game.

Wanted: 'Basic Research Methods in Social Sciences' by J. Simon. Please call 385-2914.

Would like ride or to share driving from Sidney area for 8:30 classes. Call Patricia after 5:00, 656-5135.

Wanted: a ride to Campbell River or close by this Friday. Will help with the costs. Phone 595-4306.

Wanted: Manitoba kittens seek Victoria home. One male black & beige striped, one female black with brown markings. 10 weeks. For more information phone Prestons, 479-8625 after 5 p.m.

Physics tutor wanted to help highschool student with physics 11, two hours per week, call 658-5171.

Wanted: kitchen table, chairs, couch. Unfortunately money is in short supply. If you can help in any way please phone 479-1887.

Babysitter needed for occasional evenings. Swan Lake/Saanich Road area. Call Sam at 386-7422 evenings, or come to McKinnon 120.

Wanted: person to share apartment with university student, in Bay/Quadra area, preferably another student. Some utensils and furniture, but more are welcome. Rent is $95 plus Hydro and phone. Phone Julie 386-0430 mornings and evenings.

Wanted: to buy a record—the Suzuki method of piano teaching for beginners. Call 595-6436.

Male dance partner wanted. Out of town woman student, married, wants to find tall man for partner in folk and or square dancing. Call Jan, 479-4538 evenings.

Am looking for shared accommodation. My contribution limit $130. Quiet UVic student, absent most weekends. Call Mike at 384-3051.

Wanted: "Political Ideologies" by Gould & Truitt; "Conservatism, Liberalism and Socialism in Canada" by Horowitz; "Lament for a Nation" by Grant; "Liberalism" by Hobhouse. Call Garth Spencer at 382-6340.

Wanted: New or used hockey equipment. My stuff is back east, so if you've got any spare gear laying around please contact me at 595-8536, ask for Lyall. Willing to buy.

a&b sound

YOUR COMPLETE HIFI-STORE

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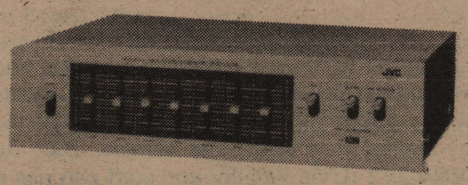

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SEA-20G GRAPHIC EQUALIZER

The SEA-20G has seven frequency "tone-zone" controls, one per one and a half octave. Each control, in turn covers the 60, 150, 400, 11k, 6k or 15k Hz tone zone. Tonal combinations are as many as 62, 748, 517! SEA defeat, SEA Record, Tape Monitor, an Input Attentuator (OdB) are also provided.

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$2.29 ea.

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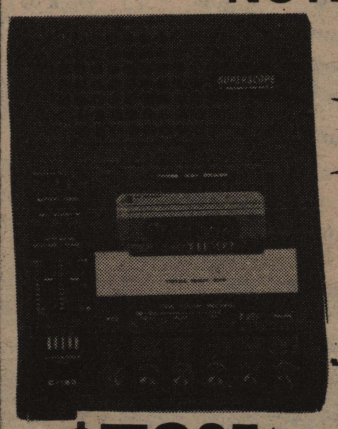

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C-180

Features;
- one button record for ease of operation
- total mechanism shut off to avoid motor burn out
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$79.95
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Ultra-lightweight orthodynamic stereo headphones

Light, and with the gentlest of ear-pad pressures, the HP-3 headphones are a transparent window on the world of music. Wide frequency response and low distortion combine to give a clear and uncoloured reproduction superior to the finest loud-speakers.

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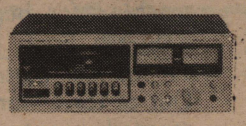

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Features:
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JVC CLOSER TO THE MUSICAL TRUTH

JTV11G Stereo Tuner
Here's a new JVC high-fidelity tuner to make an ideal mate for any of the new stereo integrated amplifiers, particularly the JA-S11G. Station selection is quick and easy because this unit is equipped with two meters—one for signal strength and the other for centre of channel in FM. Setting the switch to FM Auto automatically engages the FM muting circuit to end inter-station noise you hear while tuning a station.

$149.95

JAS11G Stereo Amplifier
If you want an easy-to-operate amplifier with perfect performance, the JVC JA-S11G is the one to hear. 30 watts per channel, minimum RMS, both channels driven, into 8 ohms, from 20 Hz to 20kHz with no more than 0.1 percent total harmonic distortion. Two-deck dubbing and 2-tape terminals on front panel. Practical price, perfect performance, Class-A phono equalizer.

$169.95

THE HOME OF HIGH FIDELITY

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